

Southwest Florida Archaeological Society Newsletter



BETSY MCCARTHY, EDITOR

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SEPTEMBER MEETING

We had a tough month: our August meeting was scheduled for the 3rd Wednesday at FGCU. "Charley" closed the school until Thursday. There was no way to notify members. Next, we lost a faculty sponsor at FGCU due to a staff change. To continue using the facility we needed to buy an insurance policy that last cost us \$500. They also wanted a fee of \$365.

A number of places were checked unsuccessfully. We were able to use the Collier County museum for September and have been invited to meet there monthly.

The monthly SWFAS meeting will be on September 15, 2004 at 7:30 pm. The meeting place has changed to

THE COLLIER COUNTY MUSEUM,
3301 TAMIAMI TRAIL, EAST
NAPLES, FL.

Dr. John Worth has agreed to "try again". He will speak about the results of his most recent research in Havana and Spain relating to the origins of the Cuban fishing industry in Southwest Florida during the late 1600s, its florescence in the 1700s,

and its eventual decline in the early 1800s. Worth will discuss not only the annual round of the Cuban fishermen, including salt mining in the Bahamas, but also the relations eventually established between immigrant Creek Indians from Georgia, who came to be known as "Spanish Indians".

Directions to Collier County Museum are attached.

HURRICANE CHARLEY HITS RANDELL RESEARCH CENTER

E-Mail from Dr John Worth follows:

August 19, 2004

I'm taking the liberty of sending you all an update about the RRC and the Pineland site... We took a pretty big hit, though things could certainly have been worse. The eye wall of the hurricane hit Pineland, destroying the Pineland Marina across the street completely, and tearing up the Tarpon Lodge fairly extensively. Most houses were damaged on the north end of the island. On the site itself, we lost about half the trees, and all the greenery on the remaining trees. The view is remarkable from Brown's Mound to the Gulf of Mexico now.

The new pavilion, observation deck, pathway, signs, and bridge are largely unscathed, which in itself is amazing since several large trees collapsed around the signs without hitting any of the big ones.



The old tractor barn in the south pasture was wholly destroyed around the tractor inside.



The RRC headquarters building lost more than half its roof tin and shingles, so we spent the first couple of days tacking plastic sheeting to the

roof so no more water would come in.

Several lower story ceilings collapsed, and carpets were ruined. Most of the trees adjacent the house fell also, so we've been spending several additional days chainsawing branches and trunks and carting all the debris from the roof and brush out to the street for pickup. We just got water to the headquarters yesterday afternoon, but power may take many days or even weeks since virtually all the main lines went down in the storm.



I also wanted to put out a call to SWFAS members that if and when they get through with their own cleanup, we could certainly use help with the cleanup, particularly for

those with their own chainsaws or other equipment to deal with downed trees, etc.



standing water, and fire ants floating around in some areas). Sunscreen and bug repellent, and hats, would be good.



The cleanup at the headquarters is still underway, and the main focus of our activity now, but the site will take weeks of attention.

...if anyone wants to just show up and start working on cleanup, they should remember to be prepared for extreme heat without A/C, and should bring lots of water or Gatorade, snacks and food, ice if they want it, and work gloves and appropriate work clothes (there is a lot of



Bill Marquardt and Karen Walker are down most of this week, plus we've got several other crews from the Museum in Gainesville bringing supplies, equipment, food and ice, and I'll be around most of the time. In any case, the cleanup tasks are obvious, sawing up downed trees, bringing brush and debris to the street into individual piles, etc., so please feel free to come if you have even a couple of hours. We would certainly appreciate any and all help. Please take care of your own matters first, and don't forget the humanitarian crisis all over our region, but if you have some extra time, we're certainly going to need help over the next months.



And I probably don't have to say that our Sept. 10 grand opening of the Calusa Heritage trail will be delayed, probably by several months.

CRAIGHEAD LAB NOTES

The Horse Creek Camp Site report has been printed. This dig took place in 1983. The Board approved a price of \$5.00. It will be available at the monthly meeting.

FAS BOARD MEETING

Jack and Dottie Thompson attended the quarterly meeting on August 21 originally scheduled for the 14th. New members may not know that we are a Chapter. All past issues of the Florida Anthropologist, except for the last 5 years, are being scanned for the Web Site.

Plans are advancing for Archaeology Month, 2005. Locally we are planning to initiate an annual panel discussion by outstanding Calusa scholars next March.

A new joint program of FAS and the Bureau of Archaeological Research is being discussed. It would involve annual digs on State land to train lay people who might later be certified.

The 2005 Annual FAS meeting will be held in Gainesville. A new hotel is located near the meeting place. Reserve May 13-15, 2005.

CRAIGHEAD LAB SHUTTERS

By Art Lee

SWFAS' Craighead Lab is not a major institution, being, as has been noted "two sheets of plywood wide and three long" but windows occupy a disproportionate part of its exterior. There are, to be exact, to be exact, 1.5 windows and two doors (the "1" of the "1.5" is an over-sized many-paned window cut into the front wall, through which visitors standing on the porch can see what archaeology looks like while it's all bits and pieces.

The ".5" is a small window on the opposite wall so high that to cover it the shutterer must go through the following maneuver: move the wash-deck sink to the extreme east edge of the deck at the rear of the building, then place a stepstool atop the sink's drainboard. He climbs aboard the stool, is handed the three shutter panels, one at a time, then his electric screwdriver, then a handful of screws, which he drives into the window frame as his partner (this is a single-sex operation) steadies him in place with a shove on the hind quarters. (Volunteers for that operation are so hard to come by that the paneling for this window has remained in place through three storm alerts.

“There’s so many boxes in front of the window inside that it doesn’t give much light anyhow” is the justification.)

The other panels are the third set the lab has gone through. The first were so flimsy that they curled up into worthless troughs and were junked after one use. The second were expertly designed and shaped by Bud House and his crew. Unfortunately, during a Museum revision of its storage space, those panels were inadvertently put in the dumpster after having been erected and taken down twice by Jack Thompson, Jean Belknap, and Art Lee. The two doors have their individual shields, cut to fit.

The current set of shutters is of an entirely different order from their predecessors. Designed and built by Jack Harvey, they are fitted to the millimeter, pre-drilled, and stored in a custom-built rack on the washdeck. Erectors find the screws, washers, and printed instructions stored in a container in the lab closet, and

somehow Jack, himself, turns up just as the installation gets out of the reach of the volunteer shutterers, who this season were Jack Thompson, Jean Belknap, Betsy McCarthy, Bernie Frerick, and Art Lee.

ABOUT SWFAS –

President – Tom Francino, 1st VP – Corbett Torrence, 2nd VP – Theresa Schober, Rec. Sec. Jo Ann Gray, Treasurer – Charlie Strader.

TRUSTEES: Don Taggart, Dr. Susan Stans, Jack Thompson, Sue Long, Betsy Perdicizzi, Liz Clement, Dr. John Worth, John Beriault, and Charlie Strader.

TO JOIN: Address your check to: The Southwest Florida Archaeological Society, PO Box 9965, Naples FL 34101. Dues are: Individual - \$20., Sustaining - \$50., Family - \$35. and Student – \$15.

Questions, comments or contributions to the newsletter: Betsy McCarthy, 909-8 Augusta Blvd., Naples, FL, 34113, or e-mail – popismom@hotmail.com



FINDING COLLIER COUNTY MUSEUM

The Museum is in the Collier County Government Center at the intersection of Route 41 and Airport-Pulling Road in East Naples. Two high-rise white office buildings in the Center provide a landmark visible for considerable distance.

...from Fort Myers

Go south on Interstate-75 to Exit 107. Turn right on Pine Ridge Road and go 0.8 miles to Livingston Road. Turn left onto Livingston Road and go 3.9 miles to Radio Road. Turn right and go 0.9 miles to Airport Road. Turn left and go 1.7 miles. While driving south on Airport-Pulling Road, look for a green sign in the median reading, "Collier County Government Main Center – Left Turn". Turn left at the next median opening and cross to the general parking area. Follow signs for Museum about 0.3 miles.

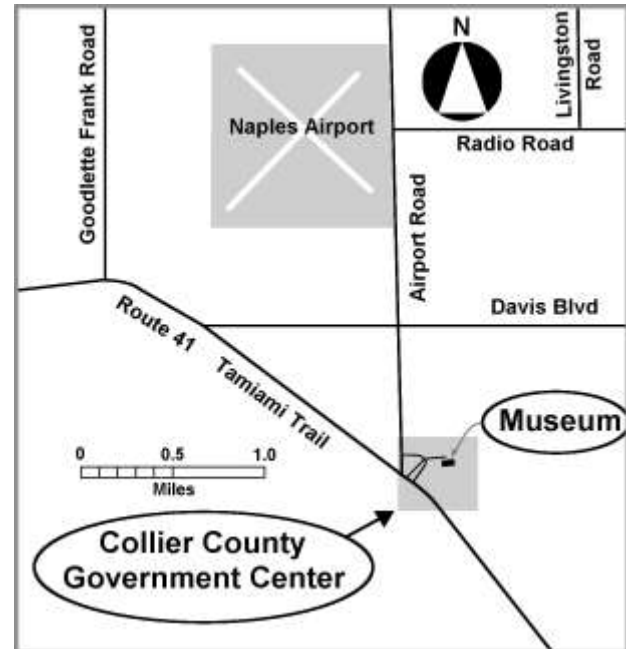
...from Marco Island

Take Collier Boulevard to Route 41 Tamiami Trail. Turn left and go about 5.7 miles to Courthouse Shadows. Turn right into Courthouse Shadows and go about 0.2 miles to Museum Parking.

...from Fort Lauderdale

Take Interstate-75 toward Naples to Exit 101, CR-951 (Collier Boulevard), left turn toward Naples/Marco Island. Go about 0.5 miles to Davis Boulevard. Turn right onto Davis Boulevard and go 5.4 miles to Airport Road. Make a left turn onto Airport Road and go 0.6 miles. While driving south on Airport Road, look for a green sign in the median reading,

"Collier County Government Main Center – Left Turn". Turn left at the next median opening and cross to the general parking area. Follow signs for Museum about 0.3 miles.



There is a parking lot adjacent to the Museum. Handicapped parking is at the Museum entrance ramp. The interior roads within the Government Center are shown in the following map. Several other parking lots are within walking distance.

